



20th - 21th  
July 2026



**MSME Chamber of Commerce and Industry of India**

**Biswa Bangla Convention Centre, Canal Bank Rd, DG Block  
(Newtown), West Bengal 700156**

**1st Edition  
Sustainable Global  
Tex Trade Fair 2026**

**Co-Organized by:  
SEPC-Service Export Promotion Council  
Ministry of Commerce & Industry, Govt. of India  
WGF-World Grexpo Foundation**



**TEXTILE,  
HANDICRAFT,  
JUTE, LEATHER  
& EXPORTS**





## Textile Industry



## Jute Industry



## Leather Industry



## Handicraft Industry





# MAJOR ATTRACTIONS AT A GLANCE

## Mega Textile, Jute, Handicraft & Leather Trade Fair 2026

### 1. High-Impact B2B Meetings

- Structured and pre-scheduled B2B matchmaking sessions
- Dedicated business networking lounges
- Direct interaction between manufacturers, exporters, importers & distributors

### 2. International Buyer Participation

- Buyers from multiple countries across Asia, Europe, Middle East & Africa
- Focus sectors: Textiles, Handicrafts, Jute & Leather
- Exclusive International Buyers–Sellers Meet

### 3. 160–300 Premium Exhibitors

- Participation from MSMEs, Mid-sized Industries & Large Corporates
- Showcasing innovative products, sustainable solutions & export-ready collections
- Sector-wise pavilion concept for better visibility

### 4. 20,000+ Business Visitors (In 2 Days)

- Pan-India participation from wholesalers, retailers, exporters & institutional buyers
- Architects, designers, sourcing agents & industry consultants expected

### 5. Global Conference (1 Full Day)

- 35 Eminent Speakers from India & Overseas
- Discussions on:
  - Global Market Trends
  - Sustainability & Circular Economy
  - Export Opportunities
  - Government Policies & Incentives
  - Branding & Global Positioning

### 6. Official Souvenir Publication

- Comprehensive exhibitor directory
- Product highlights & company profiles
- Distributed to all participants, buyers & dignitaries
- Long-term branding & reference value

### 7. Grand Inauguration by Hon'ble Minister (19th July)

- Government presence ensures high credibility
- Media coverage & official recognition
- Policy-level visibility for participants

### 8. Strong Pan-India Buyer Presence

- Buyers from major textile & handicraft hubs
- Retail chains, e-commerce platforms & sourcing houses participation

## Additional Key Highlights

- Dedicated Export Promotion Zone
- Live product demonstrations & design showcases
- Startup Pavilion for emerging brands
- Award Ceremony for Excellence in Textile, Jute, Handicraft & Leather
- Media & TV Coverage
- Digital promotion & social media branding for exhibitors
- Business lead generation support post-event
- Government scheme guidance desk (MSME, Export, Subsidy)

# TEXTILE



# INTRODUCTION

Textile, any filament, fibre, or yarn that can be made into fabric or cloth, and the resulting material itself. The term is derived from the Latin *textilis* and the French *texere*, meaning "to weave," and it originally referred only to woven fabrics. It has, however, come to include fabrics produced by other methods. The textile industry is primarily concerned with the design, production and distribution of textiles: yarn, cloth and clothing.

Garments are any garments intended for use in the human body which is made of fabrics or other textile materials. The fabric is made more attractive by adding different design patterns etc. on the fabric. In other words, it is also called readymade garments. three-day exhibition, it welcomed a total of 15,893 professional buyers from both domestic and international markets.





# Who Should Attend a Textile Trade Fair

## Industry Professionals

- Manufacturers & Suppliers – Companies that produce or supply yarns, fabrics, trims, accessories, dyes, chemicals, or machinery attend to showcase their products and make business deals.
- Buyers & Traders – Retail buyers, wholesalers, importers, and distributors attend to source new products, negotiate pricing, and explore fresh suppliers.
- Exporters & Importers – Professionals focused on international textile trade use these fairs to expand markets and find global partners.

## Designers & Creative Professionals

- Fashion Designers – Visit to find the latest fabrics, patterns, trims, and inspiration for new collections.
- Product Developers & R&D Teams – Attend to discover innovative materials or technologies for apparel and textile products.

## Retail & Brand Representatives

- Retail Store Owners / Buyers – To source new collections and stock for their stores or e-commerce platforms.
- Brand Managers – To scout trends and develop strategic partnerships with manufacturers or designers.

## Investors & Business Strategists

- Investors & Business Leaders – Interested in spotting emerging trends, high-growth companies, and strategic investments in textiles.

## Service Providers & Consultants

- Industry Consultants / Associations – Attend to network, support members, or gather market insights.
- Technology Providers – Companies offering software, automation, testing, or digital tools for the textile value chain.

## Why These Events Matter

Trade fairs like these (for example those organized by Textile Fairs India) are professional networking and sourcing hubs, not casual exhibitions. They're designed to help you:

- Find new suppliers and customers
- See the latest textile products and innovations
- Build industry connections and partnerships
- Gauge market trends and business opportunities

## Why To Attend?

**When you attend a textiles trade fair, you can:**

- Discover new products and technologies
  - Meet potential buyers or suppliers
  - Build industry contacts and partnerships
- 

# SECTORS CAN EXHIBIT

## **Fibre & Raw Material Sector**

Natural Fibres – Cotton, Jute, Silk, Wool, Linen  
Man-Made Fibres (MMF) – Polyester, Nylon, Acrylic, Viscose  
Specialty Fibres – Bamboo fibre, Modal, Tencel, etc.

## **Spinning Sector**

Conversion of fibre into yarn  
Cotton spinning  
Blended yarn spinning  
Synthetic yarn spinning

## **Weaving & Knitting Sector**

Weaving – Fabric production on looms  
Knitting – Circular knitting, warp knitting  
Handloom & Powerloom

## **Processing Sector**

Dyeing  
Printing  
Bleaching  
Finishing  
Coating & Laminating

## **Garment & Apparel Sector**

Readymade garments  
Fashion & designer wear  
Kidswear, menswear, womenswear  
Uniforms & workwear

## **Home Textiles**

Bed sheets  
Curtains  
Towels  
Carpets & rugs  
Upholstery fabrics

## **Technical Textiles (Fast Growing Segment)**

Used in industrial and functional applications:

Agrotech (agriculture textiles)  
Meditech (medical textiles)  
Geotech (geotextiles for roads & infrastructure)  
Packtech (packaging textiles)  
Indutech (industrial use)  
Mobiltech (automotive textiles)  
Sportech (sports textiles)  
Protech (protective textiles like PPE)

## **Textile Machinery & Equipment**

Spinning machines  
Weaving machines  
Processing machinery  
Embroidery machines

## **Textile Chemicals & Dyes**

Dyes & pigments  
Textile auxiliaries  
Finishing chemicals

## **10 Handicrafts & Traditional Textiles**

Handloom sector  
Khadi  
Traditional embroidery  
Carpet weaving



# Textile Industry Award Categories



## **Fibre & Raw Material Awards**

Best Cotton Producer  
Best Man-Made Fibre Manufacturer  
Excellence in Sustainable Fibre Production  
Innovation in Specialty Fibres



## **Spinning Sector Awards**

Best Yarn Manufacturer  
Excellence in Blended Yarn Production  
Emerging Spinning Unit of the Year  
Export Excellence in Yarn

## **Weaving & Knitting Awards**

Best Weaving Unit  
Best Knitting Unit  
Excellence in Powerloom Sector  
Excellence in Handloom Sector  
Innovation in Fabric Development

## **Textile Processing Awards**

Best Dyeing & Printing Unit  
Excellence in Eco-Friendly Processing  
Innovation in Textile Finishing  
Zero Liquid Discharge (ZLD) Award

## **Apparel & Garment Awards**

Best Garment Manufacturer  
Best Export-Oriented Apparel Unit  
Sustainable Fashion Brand of the Year  
Emerging Designer Brand  
Best Uniform / Workwear Manufacturer

## **Home Textile Awards**

Best Home Textile Manufacturer  
Excellence in Carpet & Rug Manufacturing  
Innovation in Furnishing Fabrics  
Export Excellence in Home Textiles



## **Technical Textile Awards (High-Impact Category)**

Best Technical Textile Manufacturer  
Excellence in Geotextiles  
Innovation in Medical Textiles  
Excellence in Agrotech / Mobiltech  
Best Industrial Textile Manufacturer

## **Export & Trade Awards**

Highest Export Growth in Textiles  
Global Market Expansion Award  
Excellence in International Branding

## **Sustainability & CSR Awards**

Green Textile Manufacturer of the Year  
Best ESG Implementation in Textiles  
Circular Economy Champion  
Best Waste Recycling Initiative

## **10 Machinery & Technology Awards**

Best Textile Machinery Manufacturer  
Automation Excellence in Textile Industry  
Digital Transformation in Textiles

## **Individual & Special Recognition**

Textile Entrepreneur of the Year  
Women Leader in Textiles  
Young Textile Innovator  
Lifetime Achievement Award in Textiles  
MSME Excellence in Textiles



# JUTE





## CATALOG RETAILER

# INTRODUCTION

Jute is a natural fiber popularly known as the golden fiber. It is one of the cheapest and the strongest of all natural fibers and considered as fiber of the future. Jute is second only to cotton in world's production of textile fibers.

India is the largest producer of jute goods in the world. Jute is used in the manufacture of fabrics, such as Hessian cloth, sacking, scrim, carpet backing cloth (CBC) etc.

Nearly 50 percent of total raw jute production in India alone figures in West Bengal. The main advantage of jute lies in its eco-compatibility. As jute is a natural fiber, eco-friendly and biodegradable, it is finding huge acceptance from public.

The main objective of the promotional jute exhibition is to create awareness on eco-friendly products made from the natural fiber.

Exhibition will provide a great opportunity to explore and understand more about Jute Products. Hence join us at Jute Conference & Exhibition at **Biswa Bangla Convention Centre, Canal Bank Rd, DG Block (Newtown), New Town, West Bengal 700156**



# SECTORS CAN EXHIBIT



## **Raw Jute & Fibre**

Raw jute fibre  
Jute grading & trading  
Jute cultivation & farming  
Jute baling & supply



## **Jute Yarn & Twine**

Jute yarn manufacturing  
Jute twine production  
Blended yarn (jute + cotton / jute + polyester)



## **Traditional Jute Products**

Gunny bags  
Hessian cloth  
Sacking bags  
Carpet backing cloth (CBC)  
Rope & cordage



## **Jute Diversified Products (JDP) – Fast Growing**

This is where innovation is happening:  
Jute shopping bags  
Promotional bags  
Fashion handbags  
File folders & office products  
Decorative items  
Gift items  
Storage baskets



## **Technical & Industrial Jute**

Geotextiles (road construction, soil erosion control)  
Agro textiles  
Jute felt

Sound insulation panels  
Jute composites (automobile interiors)  
Jute-based biodegradable products



## **Jute Home Furnishing**

Jute carpets  
Rugs  
Mats  
Wall hangings  
Upholstery blends



## **Eco & Sustainable Packaging**

Jute packaging for food grains  
Biodegradable carry bags  
Jute-based eco packaging  
Jute laminates



## **Jute By-products**

Jute sticks (fuel & charcoal)  
Jute pulp & paper  
Jute handicrafts

# Who Should Attend a Jute Trade Fair

A **Jute trade fair** is a business event where companies and professionals in the jute industry come together to showcase products, network, source materials, and discover trends. It's especially useful for people involved in textiles, sustainable materials, agriculture, and manufacturing.

## **Industry Professionals**

- Jute Manufacturers & Processors – To display jute fibers, yarns, fabrics, and finished products.
- Jute Mill Owners & Operators – To connect with buyers and partners.
- Suppliers & Distributors – To present jute products and expand sales channels.

## **Retailers & Buyers**

- Retail Store Owners & Buyers – To source jute products like bags, sacks, home textiles, and eco goods.
- Brand Representatives – To find sustainable materials for products.

## **Product Designers & Developers**

- Textile Designers – To get inspiration and find new jute fabrics.
- Product Developers – To explore jute materials for fashion, accessories, and home goods.
- Eco-product Designers – To discover sustainable options for packaging or wearables.

## **Business & Strategy Professionals**

- Business Owners & CEOs – To explore business opportunities and build partnerships.
- Exporters & Importers – To expand into new markets.
- Investors & Market Analysts – To spot trends and growth opportunities in jute products.

## **Service Providers & Support Roles**

- Machinery & Equipment Suppliers – To show machines for jute processing, spinning, weaving, etc.
- Chemical & Accessory Suppliers – To present dyes, finishes, and tools.
- Consultants & Industry Experts – To offer services and insights to businesses attending the fair.

## **🌱 Sustainability Advocates**

- Eco-Friendly Brands & NGOs – To explore sustainable alternatives to plastics and other materials.
- Government & Trade Representatives – To promote industry growth and support policies.

## **Why Attend a Jute Trade Fair**

Attending a jute trade fair helps you:

- Source quality jute materials and products
- Meet new customers, suppliers, and partners
- Learn about new products, innovations, and technologies
- Explore national and international business opportunities
- Stay updated on market trends and industry developments

# Jute Industry Award Categories



## **Raw Jute & Fibre Awards**

Best Raw Jute Producer  
Excellence in Jute Farming  
Best Jute Aggregator / Trader  
Sustainable Jute Cultivation Award

## **Jute Spinning & Yarn Awards**

Best Jute Yarn Manufacturer  
Excellence in Blended Jute Yarn  
Innovation in Jute Twine Production  
Export Excellence in Jute Yarn

## **Traditional Jute Manufacturing Awards**

Best Jute Mill of the Year  
Excellence in Hessian & Sacking Production  
Best Gunny Bag Manufacturer  
Carpet Backing Cloth Excellence Award

## **Jute Diversified Products (JDP) Awards (Fast growing segment 📈)**

Best Jute Shopping Bag Manufacturer  
Innovation in Jute Lifestyle Products  
Best Eco-Friendly Packaging Solution  
Excellence in Promotional Jute Products  
Best Exporter of Jute Diversified Products

## **Technical & Industrial Jute Awards**

Excellence in Jute Geotextiles  
Innovation in Jute Composites  
Best Agro-Textile Manufacturer  
Industrial Application of Jute Award  
Sustainable Infrastructure Material Award

## **Jute Home Furnishing Awards**

Best Jute Carpet Manufacturer  
Excellence in Rugs & Mats  
Innovation in Jute Interior Products

## **Sustainability & Green Initiative Awards**

Green Jute Manufacturer of the Year  
Circular Economy Champion in Jute  
Plastic Replacement Innovation Award  
Best Biodegradable Packaging Initiative

## **Export & Global Expansion Awards**

Highest Export Growth in Jute  
Emerging Exporter of the Year  
Global Market Expansion Award

## **Individual & Special Recognition**

Jute Entrepreneur of the Year  
Woman Leader in Jute Sector  
Young Innovator in Jute  
MSME Excellence in Jute  
Lifetime Achievement in Jute Industry





# LEATHER





# INTRODUCTION

The **leather industry** is a global sector involved in the production of leather goods, which are made from animal hides and skins. This industry encompasses a wide range of activities, including the tanning of hides, manufacturing of leather products, and distribution of these items across various markets.

Historically, leather has been used since ancient times for clothing, footwear, accessories, and upholstery due to its durability and versatility. The process of transforming raw hides into usable leather involves several key stages, including curing, tanning, dyeing, and finishing. These processes not only enhance the appearance of leather but also improve its longevity and resistance to environmental factors.

Today, the leather industry plays a significant role in the global economy, providing employment to millions of people, particularly in developing countries where livestock farming is prevalent. Major markets for leather goods include fashion accessories, footwear, automotive interiors, furniture, and sporting equipment.

However, the industry faces numerous challenges, including environmental concerns related to waste disposal, chemical use during tanning, and animal welfare issues. As a response, there is a growing trend towards sustainable practices, such as vegetable tanning, recycling of waste materials, and the development of synthetic alternatives that reduce the environmental impact.

Overall, the leather industry represents a blend of tradition and innovation, balancing the demand for high-quality products with the need for sustainability and ethical practices.



# SECTORS CAN EXHIBIT

## **Raw Material Sector**

- Raw hides & skins
- Collection & trading of hides
- Livestock-based raw material supply

## **Tanning & Processing Sector (This is the backbone of leather industry)**

- Tannery units
- Wet blue leather production
- Crust leather
- Finished leather
- Vegetable tanning
- Chrome tanning
- Eco-friendly / sustainable tanning

## **Footwear Sector (Biggest export contributor)**

- Leather shoes
- Safety footwear
- Sports shoes
- Formal footwear
- Sandals & chappals
- Industrial footwear

## **Leather Goods Sector**

- Handbags
- Wallets
- Belts
- Travel bags
- Briefcases
- Leather garments
- Jackets

## **Leather Garments Sector**

- Leather jackets
- Leather coats
- Leather trousers
- Fashion garments

## **Leather Furniture & Upholstery**

- Leather sofas
- Car seat covers
- Office furniture
- Interior upholstery

## **Saddlery & Harness Sector**

- Horse saddles
- Harness products
- Equestrian goods
- Pet leather accessories

## **Leather Components & Accessories**

- Shoe uppers
- Soles
- Shoe components
- Zippers & fittings
- Leather trims

## **Leather Machinery & Chemicals**

- Tanning machinery
- Finishing machinery
- Leather chemicals
- Dyes & auxiliaries

## **10 Sustainable & Alternative Leather (Fast growing segment)**

- Vegan leather
- Bio-based leather
- Recycled leather
- Plant-based leather

# Who Should Attend a Leather Trade Fair

A **leather trade fair** is a business event where companies and professionals in the leather industry come together to showcase products, network, source materials, and discover trends.

**Here are the people and groups who should attend:**

## **Industry Professionals**

- Leather Manufacturers – To present leather products such as hides, finished leather, and specialty materials.
- Leather Processors & Tanners – To showcase tanning techniques, chemicals, and finishes.
- Suppliers & Distributors – To connect with buyers, brands, and manufacturers.

## **Retailers & Buyers**

- Retail Store Owners & Buyers – To source leather materials and finished goods for stores or online businesses.
- Brand Representatives – To find new suppliers and expand product lines.

## **Product & Design Experts**

- Footwear Designers – To discover leathers for shoes and components.
- Leather Goods Designers – To find materials for bags, belts, wallets, and accessories.
- Product Developers – To explore new materials, technologies, and finishes.

## **Business & Strategy Professionals**

- Business Owners & CEOs – To build industry partnerships and explore growth opportunities.
- Exporters & Importers – To find global business partners and expand markets.
- Investors & Market Analysts – To spot trends and investment opportunities in the leather sector.

## **Service Providers & Suppliers**

- Machinery & Equipment Providers – To show leather production machines and tools.
- Chemical & Accessory Suppliers – To present products like dyes, finishes, threads, and hardware.
- Consultants & Industry Experts – To provide services and insights to attendees.

## **Why Attend a Leather Trade Fair**

Attending a leather trade fair lets you:

- Find new suppliers or buyers
- See the latest leather materials and technology
- Build industry connections
- Learn about trends and innovations
- Explore business opportunities and deals

# Leather Industry Award Categories

## **1. Best Leather Manufacturer of the Year**

*(Overall excellence in leather production – quality, volume & innovation)*

## **2. Best Leather Exporter of the Year**

*(Outstanding export performance & global presence)*

## **3. Best Leather Footwear Brand**

*(Excellence in leather footwear manufacturing & branding)*

## **4. Best Leather Garments Manufacturer**

*(Jackets, fashion wear, industrial leather garments)*

## **5. Best Leather Goods Manufacturer**

*(Bags, wallets, belts, accessories)*

## **6. Best Tannery of the Year**

*(Environment-friendly processing & compliance standards)*

## **7. Sustainable Leather Processing Award**

*(Eco-friendly tanning, water recycling, waste management)*

## **8. Innovation in Leather Technology Award**

*(New materials, vegan alternatives, smart leather solutions)*

## **9. Best MSME in Leather Sector**

*(Outstanding small & medium enterprise performance)*

## **10. Emerging Leather Entrepreneur Award**

*(Young & upcoming business leader)*

## **11. Women Entrepreneur in Leather Industry Award**

*(Leadership & empowerment in leather business)*

## **12. Lifetime Achievement Award – Leather Industry**

*(Contribution to the leather sector over decades)*

## **13. Excellence in Leather Design & Fashion**

*(Creativity in leather fashion products)*

## **14. Best Leather Export House (Government Recognized)**

*(Recognized export performance & compliance)*

## **15. Best Leather Machinery / Technology Provider**

*(Suppliers of tanning, cutting, finishing machinery)*



# HANDICRAFT



# INTRODUCTION

The handicraft industry is a vibrant and diverse sector that focuses on the production of goods crafted by hand, often utilizing traditional techniques and local materials. It encompasses a wide range of products, including textiles, pottery, woodwork, jewelry, leather goods, and various forms of artistic expression. Handicrafts are not only functional items but also serve as cultural artifacts that reflect the heritage, history, and identity of local communities.

Historically, handicrafts have played an essential role in the economies of societies worldwide, providing livelihoods for countless artisans and preserving traditional skills passed down through generations. Each region often has its unique style and methods of crafting, which contribute to the rich tapestry of global handicrafts. The industry is characterized by its emphasis on individuality and craftsmanship, in contrast to mass-produced goods.

In recent years, the handicraft industry has gained significant recognition for its potential to uplift local economies and promote sustainable development. Many artisans are now leveraging e-commerce platforms, social media, and international fairs to reach broader markets, allowing them to showcase their unique creations to a global audience. This shift is helping to preserve traditional craftsmanship while also fostering innovation and creativity.

However, the handicraft industry also faces challenges, such as competition from mass-produced items, changes in consumer preferences, and the impact of globalization. To combat these issues, initiatives promoting fair trade, ethical sourcing, and the protection of intellectual property rights have emerged. Additionally, there is a growing demand for handcrafted products that emphasize sustainability, authenticity, and local artistry.

Overall, the handicraft industry plays a crucial role in cultural preservation, economic development, and community identity. As consumers increasingly seek unique and meaningful products, the future of handicrafts appears promising, with opportunities for artisans to thrive in a globalized marketplace.

# Who Should Attend a Handicraft Trade Fair

## **Artisans & Makers**

- Handmade Product Makers – To showcase your crafts like textiles, pottery, woodwork, jewelry, leather goods, home decor, and more.
- Craft Cooperatives & Small Workshops – To present your group's work and connect with buyers.

## **Buyers & Retailers**

- Retail Store Owners & Buyers – To source unique, handmade products for your shops, boutiques, or online stores.
- Boutique & Gift Shop Buyers – To find new and exclusive items for customers.

## **Designers & Creatives**

- Product Designers – To explore artisanal techniques and find inspiration.
- Interior Designers – To source handcrafted decor and textiles for projects.

## **Business & Strategy Professionals**

- Brand Owners & Entrepreneurs – To meet artisans, form collaborations, or expand product offerings.
- Importers & Exporters – To find crafts for international markets.
- Investors & Market Experts – To spot emerging trends and business opportunities.

## **Cultural & Community Representatives**

- Craft Associations & NGOs – To support artisans and promote cultural heritage.
- Government & Trade Officials – To boost handicraft industry growth and support policy initiatives.

## **Service Providers**

- Packaging & Presentation Experts – To offer services for handcrafted products.
- Marketing, E-commerce & Business Consultants – To advise artisans or businesses.

## **Why Attend a Handicraft Trade Fair**

Attending a handicraft trade fair helps you:

- Showcase or discover handmade products
- Connect directly with buyers and sellers
- Explore new business and export opportunities
- Learn about trends in craft and design
- Build long-term industry relationships

# SECTORS CAN EXHIBIT

## **Textile-Based Handicrafts**

Handloom products  
Embroidery (Kantha, Chikankari, Zardozi, Phulkari etc.)  
Block printing  
Batik  
Tie & Dye (Bandhani)  
Crochet & lace work

## **Wood Handicrafts**

Wooden furniture  
Carved wooden décor  
Sandalwood carving  
Wooden toys  
Wooden kitchenware

## **Stone & Marble Crafts**

Marble idols  
Stone carvings  
Inlay work  
Decorative stone articles

## **Metal Handicrafts**

Brass items  
Copperware  
Bell metal crafts  
Silverware  
Metal statues  
Dhokra art

## **Pottery & Ceramic Crafts**

Terracotta  
Clay idols  
Ceramic décor  
Blue pottery  
Earthenware

## **Bamboo & Cane Crafts**

Baskets  
Furniture  
Decorative pieces  
Utility items

## **Glass & Shell Crafts**

Glass décor items  
Shell jewellery  
Decorative mirrors  
Sea shell products

## **Handmade Jewellery**

Beaded jewellery  
Tribal jewellery  
Meenakari  
Lac jewellery  
Artificial jewellery

## **Painting & Art Crafts**

Madhubani  
Warli  
Pattachitra  
Kalamkari  
Miniature paintings

## **Leather & Miscellaneous Crafts**

Handmade leather bags  
Footwear  
Puppets  
Handmade paper products  
Dolls & soft toys



# Handicraft Industry Award Categories



## Textile-Based Handicrafts

- Excellence in Handloom Products
- Best Traditional Embroidery Award
- Innovation in Textile Craft
- Revival of Traditional Textile Art Award

## Wood & Carving Crafts

- Best Wooden Handicraft Manufacturer
- Excellence in Wood Carving
- Innovation in Wooden Utility Products
- Traditional Craft Preservation Award

## Metal Handicrafts

- Excellence in Brass & Copper Craft
- Best Dhokra / Tribal Metal Art Award
- Innovation in Metal Decorative Products

## Pottery & Ceramic Crafts

- Excellence in Terracotta
- Best Ceramic Craft Manufacturer
- Revival of Traditional Pottery Award

## Stone & Marble Crafts

- Excellence in Stone Carving
- Best Marble Handicraft Manufacturer
- Innovation in Stone Decorative Products

## Bamboo, Cane & Natural Fibre Crafts

- Excellence in Bamboo Craft
- Best Eco-Friendly Natural Fibre Product
- Innovation in Sustainable Craft

## Handmade Jewellery

- Best Traditional Jewellery Craft
- Innovation in Handcrafted Jewellery
- Tribal Jewellery Excellence Award

## Painting & Folk Art

- Excellence in Folk Art (Madhubani, Warli, etc.)
- Best Contemporary Handcrafted Art
- Traditional Art Revival Award

## Export & Global Recognition

- Highest Export Growth in Handicrafts
- Emerging Exporter of the Year
- Global Craft Promotion Award

## 10 Sustainability & Social Impact

- Women Artisan Empowerment Award
- Rural Artisan Development Award
- Green & Sustainable Craft Award
- Social Enterprise in Handicrafts

## Individual & Special Recognition

- Handicraft Entrepreneur of the Year
- Young Artisan Award
- Master Craftsperson Award
- MSME Excellence in Handicrafts
- Lifetime Achievement in Handicrafts





# 1st Sustainable Global Text Traid Fair 2026 on (Textile, Jute, Leather, Handicraft & Exports)

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(MSME Chamber of Commerce and Industry of India)

Co-Organized by: WGF - World Grexpo Foundation

SEPC- Service Export Promotion Council (Ministry of Commerce and Industry)

## Visitor Registration Form

\*Mandatory fields

### COMPANY DETAILS

Company Name\*:

Address\*:

City\*:

Postal Code:

Country\*:

Website:

Company Turnover (Previous Year) in USD Million\*:

### Type of Company \* Textile

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Technical Textiles (Fast Growing Segment) | <input type="checkbox"/> Weaving & Knitting Sector |   |
| <input type="checkbox"/> Fibre & Raw Material Sector               | <input type="checkbox"/> Spinning Sector           | <input type="checkbox"/> Home Textiles                      |
| <input type="checkbox"/> Processing Sector                         | <input type="checkbox"/> Garment & Apparel Sector  | <input type="checkbox"/> Handicrafts & Traditional Textiles |
| <input type="checkbox"/> Textile Machinery & Equipment             | <input type="checkbox"/> Textile Chemicals & Dyes  |   |

### Type of Company \* Jute

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Raw Jute & Fibre            | <input type="checkbox"/> Jute Yarn & Twine                              | <input type="checkbox"/> Traditional Jute Products   |
| <input type="checkbox"/> Technical & Industrial Jute | <input type="checkbox"/> Jute Home Furnishing                           | <input type="checkbox"/> Eco & Sustainable Packaging |
| <input type="checkbox"/> Jute By-products            | <input type="checkbox"/> Jute Diversified Products (JDP) - Fast Growing |  |

### Type of Company \* Leather

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Raw Material Sector               | <input type="checkbox"/> Tanning & Processing Sector      | <input type="checkbox"/> Footwear Sector                |
| <input type="checkbox"/> Leather Goods Sector              | <input type="checkbox"/> Leather Garments Sector          | <input type="checkbox"/> Leather Furniture & Upholstery |
| <input type="checkbox"/> Leather Machinery & Chemicals     | <input type="checkbox"/> Leather Components & Accessories |   |
| <input type="checkbox"/> Sustainable & Alternative Leather |   |   |



### Type of Company \* Handicraft & Exports

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Textile-Based Handicrafts      | <input type="checkbox"/> Wood Handicrafts         | <input type="checkbox"/> Stone & Marble Crafts |
| <input type="checkbox"/> Metal Handicrafts              | <input type="checkbox"/> Pottery & Ceramic Crafts | <input type="checkbox"/> Bamboo & Cane Crafts  |
| <input type="checkbox"/> Glass & Shell Crafts           | <input type="checkbox"/> Handmade Jewellery       | <input type="checkbox"/> Painting & Art Crafts |
| <input type="checkbox"/> Leather & Miscellaneous Crafts |   |  |

Your Company Identification No.

### CONTACT DETAILS

Prefix\* (Mr./Ms./Engr./Dr.):

Full Name\* (As mentioned on passport):

Designation\*:

Email ID\*:

Optional Email ID:

Tel No.:

Country Code

Area Code

No.

Mobile No.\*: Country Code

No.

### You are requested to submit the following:

- Completed typed Nomination Form (Please note all mandatory fields are to be filled up. Incomplete Form will not be accepted)
- Scanned Business card \* (jpeg, png, pdf)
- Your photograph (passport size)\* (jpeg, png, pdf)

I hereby express my interest to visit the Fair and agree to receive further communication in this regard.

Name\*:

Designation\*:

Date\*:

In case of any clarifications: please write to

Indrajit Ghosh - [ighosh.1457@gmail.com](mailto:ighosh.1457@gmail.com), [ighosh.chairman@msmeccii.in](mailto:ighosh.chairman@msmeccii.in).

Dipten Basu - [diptenbasu@hotmail.com](mailto:diptenbasu@hotmail.com)

Arundhati - [arunhati@msmeccii.in](mailto:arunhati@msmeccii.in)

Dear Sir/Madam, Please find below the form to book stall.

**Trade Help Desk : (For Booking)**



**Mr. Indrajit Ghosh** - 9810690843 | 9810201957

**Mr. Dipten Basu** - 91 98300 47211

**Ms. Arundhati Chanda**- 91 98306 11996

**Mr. Aniruddha Mandal** - 91 9354411784

**Conference Organizers:**

MSME Chamber of Commerce and Industry of India  
SEPC Service Export Promotion Council (Ministry of Commerce and Industry, Govt. of India)  
WGF- World Grexpo Foundation

**1st Sustainable Global Tex Traid Fair on Textile, Jute, Leather, Handicraft & Export**

**STALL BOOKING FORM**

**20 - 21 July, 2026**

**(Please submit / mail the filled form before booking of the stall @ venue)**

Name of Company	
Name and mobile number of Contact Person/Owner	
GST No.	
Name of people on the stall	1.
	2.
	3.
	4.
Correspondence Address	
City	
Email	
Website	
Contact No.	
Stall No. Allotted by	
Would you be trading (Sale, Purchase) at the venue: Y/N	

**TRADE EXHIBITION:**

The Trade Exhibition will be held at Biswa Bangla Convention Centre, Canal Bank Rd, DG Block (Newtown), West Bengal 700156 from 20 - 21 July. 2026.

The Trade Exhibition will be formally inaugurated on 20 July.2026 All Government applicable taxes shall be charged extra (unless mentioned otherwise).

**Temporary GST registration is mandatory for the outstation exhibitors who do not have GST registration in Odisha.**

**HOURS OF OPERATION:**

The Exhibition Hall will be open at Specified Scheduled time each day as follows:

Day	Purpose	Opening Time	Closing Time
18th July. 2026	Set up	10.00 AM	Remains open for Set up
19th July. 2026	Exhibition	9.00 AM	6.00 PM
20th July. 2026	Exhibition	9.00 AM	6.00 PM

## EXHIBIT SPACE (TERMS & CONDITIONS)

- The Organizers will provide a Basic Shell Scheme Booth Structure (3x3 mtr = 9 sqm) with One Table, Two Chairs, Three Spot Lights, One 5 Amp Electric Point, power 600 watts, One Dustbin, fascia Name and full carpet flooring.
- No glue, scotch tape, self adhesive paper, screws, nails, spikes, pins or paint should be used on floors, walls, pillars or on any part of the exhibition hall.
- Welding is strictly prohibited.
- Exhibitors will be held liable and will be fined for any damage caused to the exhibition site by them, their agents or contractors.
- Exhibitors are strictly advised NOT to directly draw electricity from the main distribution boxes. If detected, these would be immediately disconnected and exhibitors will be solely responsible for any mishappening caused such as short circuit or electrical failure.
- Exhibitors should be inform the official contractors for the additional accessories like furniture, lights and additional electric power with advance request and payments.
- The Organizers reserve the right to rearrange the floor plan or any part of it, venue, and date of exhibition at any point of time without prior notice.
- Use of Special Signage and Lighting is permitted to all Exhibitors at their own cost in the booths area only.
- Additional amenities such as Telephone Lines, Internet Facilities, Broadband Data Services, Special Electric connection, Special lighting, Additional furnishing, Audio Visual and Hired Manpower can be made available to the Exhibitors at an additional cost by the Conference Managers with advance request and payments.
- Exhibitors who engage the Services of a Management Firm to furnish their booths should furnish a Letter of Authority to the firm to act on their behalf.
- No Temporary workers shall be allowed at the exhibition site after 9 AM on 20th July 2026 under any situation.
- All Employees, Representatives and hired workers who wish to be present in the Exhibition Area after 9 am on 20th July. 2026 will be required to take prior permission from organising committee.
- Public address and amplifying devices that project sound beyond the Exhibition Booth is not permitted.
- Smoking is strictly prohibited within the boundary of the exhibition area and the conference campus.
- All Exhibitors must insure their Exhibits and Equipment against Theft, Fire and Damage due to Natural Calamities. The organizer will not bear any insurance charges.

- 100% Payment +18% GST at the time of booking the stall.

Advance payment will not be refundable and no refund on Cancellation also.

- The Exhibitor holds entire responsibility and liability for Losses, Damages and Claims to the Exhibitor displays; equipment and other property brought onto the premises of the Exhibition Area and shall indemnify and hold harmless to the Organisers as well as the Owners of the Conference venue and their agents and employees.
- Booking of Exhibition Space once made cannot be cancelled and refund of money is not permissible.
- Exhibitors cannot serve any eatables/Snacks and drinks/beverages inside the exhibition area except with the prior approval of the organisers.
- Exhibitors need to ensure that the exhibition area occupied is neat and clean and any storage material is not stored inside the exhibition area, however the storage material can be placed in the exhibitors cloak room to be provided by the organisers at extra cost.
- The Organizing Committee of the conference bears no responsibility for any sale of product/equipment in cash for which any government tax liability is to be paid for. If any exhibitor does the same it is the sole responsibility of the exhibitor.

I/We hereby abide all term and conditions as mentioned in trade sponsorship brochure and above form.

Date :

Signature

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## ***Bank Details:***

### ***MSME Chamber of Commerce and Industry of India.***

***Union Bank of India Chittaranjan Park  
Account No.: 626701010050347, IFSC Code : UBIN0562670  
Swift Code: UBININBBNDL***

***Axis Bank Limited, Greater Kailash -2 New Delhi  
Account No: 921020046414432, IFSC Code: UTIB0000268***

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# AGENDA

Delegate Fees  
INR - 6000 +18%Gst

## Textile, Jute, Leather, Handicraft & Export

 Dates: 20th July 2026 /  Venue: Biswa Bangla Convention Centre, Kolkata

Textile, Garment & Children Garment Sustainable Conference 2026

Theme: "Sustainable Manufacturing, Ethical Sourcing & Future-Ready Apparel Industry"

Duration: 3 Hours, Total Speakers: 15

8:30 AM – 9:30 AM	<b>Registration</b>
 09:30 AM – 09:40 AM (10 Minutes)	<b>1. Inaugural Session</b> Welcome Address – Conference Chairman Lighting of the Lamp Introduction of Theme
 09:40 AM – 10:00 AM (20 Minutes)	<b>2. Keynote Address</b> Topic: Future of Sustainable Textile & Garment Industry in India (1 Eminent Industry Leader / Policy Expert)
Time: 10:00 AM – 10:45 AM (45 Minutes)	<b>◆ SESSION – 1</b> Sustainable Textile Manufacturing & Circular Economy <b>Speakers:</b> 4 (10 Minutes Each + 5 Min Rapid Q&A)  <b>Topics:</b> 1. Organic & Recycled Fibers – Global Demand & Export Opportunity 2. Waterless Dyeing & Green Processing Technology 3. Zero Liquid Discharge (ZLD) & Energy Efficient Textile Mills 4. ESG Compliance & Carbon Neutral Textile Units
Time: 10:45 AM – 11:25 AM (40 Minutes)	<b>◆ SESSION – 2</b> Sustainable Garment Production & Ethical Supply Chain <b>Speakers:</b> 4 (8–9 Minutes Each + Quick Interaction)  <b>Topics:</b> 1. Sustainable Fashion & Global Brand Requirements 2. Traceability & Digital Supply Chain in Apparel 3. Waste Reduction & Circular Garment Manufacturing 4. Export Compliance & International Certifications
 11:25 AM – 11:50 AM (25 Minutes)	<b>Networking Tea Break</b>
Time: 11:50AM – 12:25 PM (35 Minutes)	<b>◆ SESSION – 3</b> Children Garment Sustainability & Safe Apparel Manufacturing



	<p><b>Speakers:</b> 3 (10 Minutes Each + 5 Min Q&amp;A)</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"><li>1. Non-Toxic Fabrics &amp; Chemical-Free Processing</li><li>2. Safety Standards (EU/US Markets) for Kidswear</li><li>3. Sustainable Packaging &amp; Eco-Labeling for Children Garments</li></ol>
<p><b>Time: 12:25 PM – 1:00 PM (35 Minutes)</b></p>	<p>◆ <b>SESSION – 4</b> Innovation, Investment &amp; Policy Support</p> <p><b>Speakers:</b> 3 (10 Minutes Each + Interaction)</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"><li>1. Government Schemes for Textile Sustainability</li><li>2. Green Financing &amp; Carbon Credit Opportunities</li><li>3. Startup Innovations in Eco-Friendly Fashion</li></ol>
<p> <b>1:05 PM – 1:10 PM (10 Minutes)</b></p>	<p><b>Special Address</b> <b>Industry Veteran / International Guest</b></p>
<p> <b>1:10 PM – 1:15 PM (5 Minutes)</b></p>	<p><b>Vote of Thanks &amp; Group Photograph</b></p>

<p> <b>1:15 PM – 2:00 PM (45 Minutes)</b></p>	<p><b>Networking Lunch</b></p> <ul style="list-style-type: none"><li>• Interact with industry leaders, investors, and technology providers.</li></ul>
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## Leather Sustainable Conference 2026

Theme: "Green Leather Manufacturing, Circularity & Global Compliance"

Duration: 1 Hour, Total Speakers: 15

<p><b>2:00 – 2:05 (5 Minutes)</b></p>	<p><b>Opening &amp; Theme Introduction</b></p> <ul style="list-style-type: none"><li>• Welcome Address – Conference Chair</li><li>• Objective of the Session</li><li>• (1 Speaker)</li></ul>
<p><b>2:05 – 2:10 (5 Minutes)</b></p>	<p><b>Keynote Address</b></p> <p><b>Topic:</b> Future of Sustainable Leather Industry &amp; Global Market Opportunities (1 Eminent Industry Leader)</p>

<p>🕒 <b>2:10 – 2:25</b> <b>(15 Minutes)</b></p>	<p><b>RAPID IMPACT SESSION – 1</b> Sustainable Leather Manufacturing <b>5 Speakers</b> – 3 Minutes Each (Power Statements Format)</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1.Chrome-Free &amp; Bio-Based Tanning Solutions</li> <li>2.Zero Liquid Discharge (ZLD) in Tanneries</li> <li>3.Water &amp; Energy Efficient Processing</li> <li>4.Waste to Wealth – Leather By-product Utilization</li> <li>5.Renewable Energy Integration in Leather Units</li> </ol>
<p>🕒 <b>2:25 – 2:40</b> <b>(15 Minutes)</b></p>	<p><b>RAPID IMPACT SESSION – 2</b> ESG, Compliance &amp; Global Export Standards <b>5 Speakers</b> – 3 Minutes Each</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1.LWG Certification &amp; International Buyer Requirements</li> <li>2.Carbon Footprint Reduction Strategies</li> <li>3.Chemical Management &amp; REACH Compliance</li> <li>4.Sustainable Leather for Automotive &amp; Luxury Brands</li> <li>5.Traceability &amp; Digital Supply Chain</li> </ol>
<p>🕒 <b>2:40 – 2:55</b> <b>(15 Minutes)</b></p>	<p><b>RAPID IMPACT SESSION – 3</b> Innovation, Circular Economy &amp; Policy Support <b>3 Speakers</b> – 5 Minutes Each</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1.Plant-Based &amp; Alternative Leather Innovations</li> <li>2.Government Schemes &amp; Financial Support</li> <li>3.Investment &amp; Green Finance for Leather Sector</li> </ol>
<p><b>2:55 – 3:00</b> <b>(5 Minutes)</b></p>	<p><b>Special Address &amp; Closing Remarks</b></p> <ul style="list-style-type: none"> <li>• Industry Veteran / International Guest</li> <li>• Vote of Thanks</li> <li>• (1 Speaker)</li> </ul>

**Jute Sustainable Conference 2026**

**Theme: "Green Gold Revolution: Sustainable Jute for Global Markets"**

**Duration: 1 Hour, Total Speakers: 6**

<p><b>3:00 – 3:05</b> <b>(5 Minutes)</b></p>	<p><b>Welcome &amp; Opening Remarks</b></p> <ul style="list-style-type: none"> <li>• Importance of Jute in Sustainable Economy</li> <li>• India's Leadership in Eco-Friendly Fiber</li> <li>• (1 Speaker – Conference Chair)</li> </ul>
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<p><b>3:05 – 3:15 (10 Minutes)</b></p>	<p><b>Keynote Address</b>  <b>Topic:</b> Future of Sustainable Jute Industry &amp; Export Growth Opportunities  (1 Eminent Industry Leader / Government Representative)</p>
<p><b>3:15 – 3:35 (20 Minutes)</b></p>	<p><b>SESSION 1</b>  Sustainable Production &amp; Innovation  <b>2 Speakers</b> – 10 Minutes Each</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1. Modern Jute Processing, Diversification &amp; Value Addition</li> <li>2. Eco-Friendly Dyeing, Biodegradable Packaging &amp; Carbon Footprint Reduction</li> </ol>
<p> <b>3:35 – 3:55 (20 Minutes)</b></p>	<p><b>SESSION 2</b>  Market Expansion &amp; Circular Economy  <b>2 Speakers</b> – 10 Minutes Each</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1. Technical Textiles, Geo-Textiles &amp; Agro-Textiles in Jute</li> <li>2. Export Compliance, Branding &amp; Global Buyer Requirements</li> </ol>
<p><b>3:55 – 4:00 (5 Minutes)</b></p>	<p><b>Special Address &amp; Vote of Thanks</b></p> <ul style="list-style-type: none"> <li>• Key Takeaways</li> <li>• Roadmap for Sustainable Jute Industry</li> </ul>
<p> <b>4:00 PM – 4:30 PM (30 Minutes)</b></p>	<p><b>Tea/ Coffee/ Snacks Break</b></p>

**Handicraft Sustainable Conference 2026**  
**Theme: "Sustainable Handicrafts: Preserving Heritage, Empowering Artisans, Expanding Global Markets"**  
**Duration: 1 Hour, Total Speakers: 6**

<p><b>4.:30 – 4:35 (5 Minutes)</b></p>	<p><b>Welcome &amp; Opening Remarks</b></p> <ul style="list-style-type: none"> <li>• Role of Handicrafts in Sustainable Development</li> <li>• Empowering Rural &amp; Artisan Communities</li> <li>• (1 Speaker – Conference Chair)</li> </ul>
<p><b>4:35 – 4:45 (10 Minutes)</b></p>	<p><b>Keynote Address</b>  <b>Topic:</b> Global Demand for Sustainable &amp; Ethical Handicrafts  (1 Eminent Industry Leader / Policy Representative)</p>
<p> <b>4:45 – 5:05 (20 Minutes)</b></p>	<p><b>SESSION 1</b>  Sustainable Materials &amp; Ethical Production  <b>2 Speakers</b> – 10 Minutes Each</p>

	<p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1. Eco-Friendly Raw Materials, Natural Dyes &amp; Zero-Waste Crafting</li> <li>2. Fair Trade Practices, Artisan Welfare &amp; Social Sustainability</li> </ol>
<p>🕒 <b>5:05 – 5:25</b> <b>(20 Minutes)</b></p>	<p><b>SESSION 2</b> Market Access, Branding &amp; Export Growth <b>2 Speakers</b> – 10 Minutes Each</p> <p><b>Topics:</b></p> <ol style="list-style-type: none"> <li>1. GI Tagging, Product Certification &amp; International Compliance</li> <li>2. E-Commerce, Global Branding &amp; Sustainable Packaging</li> </ol>
<p><b>5:25 – 5:30 (5 Minutes)</b></p>	<p><b>Closing Address &amp; Vote of Thanks</b></p> <ul style="list-style-type: none"> <li>• <b>Key Takeaways</b></li> <li>• <b>Roadmap for Sustainable Handicraft Growth</b></li> </ul>



# SPONSORSHIP

20 -21 July 2026 at Biswa Bangla,Convention Centre, Kolkata

Sponsors-Name	INR	USD	Complimentary Delegates
Premium Event Sponsor	10 Lacs + 18% Gst	\$ 13,300	10
Title Sponsor	8 Lacs + 18% Gst	\$ 10,610	8
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Bronze Sponsor	2 Lacs + 18% Gst	\$ 2,565	2
Stall ( size- 9 sqm ) 12,000/sqm	1,08,000 + 18% Gst	\$ 1,390	1
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Standees Rate	5,000 + 18% Gst	\$ 65 \$	NIL
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Conference Souvenir Sponsor	2 Lacs + 18% Gst	\$ 2,565	2
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Textile Partner	1 Lacs + 18% Gst 1	\$ 1,285	2
Jute Partner	Lacs + 18% Gst	\$ 1,285	2
Leather Partner	1 Lacs + 18% Gst	\$ 1,285	2
Handicraft Partner	1 Lacs + 18% Gst	\$ 1,285	2
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<b>One Day Lunch Sponsor</b>			
One Day Lunch Sponsor	2.5 Lacs + 18% Gst	\$ 3,210	7
<b>One Day Dinner Sponsor</b>			
One Day Dinner Sponsor	2.5 Lacs + 18% Gst	\$ 3,210	8
<b>One Day Tea /Coffee/Snacks Sponsor</b>			
One Day Tea /Coffee/Snacks Sponsor	1 Lacs + 18% Gst	\$ 1,330	1
<b>Cocktail &amp; Dinner Sponsor</b>			
Cocktail & Dinner Sponsor	7.5 Lacs + 18% Gst	\$ 9,620	15
<b>Cocktail Sponsor</b>			
Cocktail Sponsor	5 Lacs + 18% Gst	\$ 6,630	7
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Registration Centre & Luggage Centre Sponsor	50,000 + 18% Gst	\$ 655	NIL
<b>Delegate Registration Fees</b>			
Delegate Registration Fees	6,500 + 18% Gst	\$ 85	1
<b>Awardee + 1 (Additional Person)</b>			
Awardee + 1 (Additional Person)	6,500 + 18% Gst	\$ 85	1

# STALL LAYOUT

