

GLOBAL SUSTAINABILITY CONCLAVE MAKE IN INDIA - MAKE FOR WORLD 25TH - 27TH JULY 2024

SEPC (Service Export Promotion Council under Ministry of Commerce
and Industry Govt. of India)

&
India Exposition Mart Ltd. (Jointly Organising)

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Make In India-Make for World



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TBA

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Sunil Kumar Sathanarayanan

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Co-Founder and Chief Business Officer - Recykal



Colonel Rohit Dev

Operational Art & Strategic Thinking



Prof. Dr. P K Rajput

Global Leadership Coach | Pharma Business Leader | Keynote speaker



Dr. A. R. Shukla

President - Indian Biogas Association



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Rajesh Garg

Director and Founder REDON Lithium Industries



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Chair, Environment & Green Hydrogen Committee, PHDCCI Summit Chair, ICS 2023



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CEO Exigo Recycling



Ravi Aggarwal

Ex President AIPAI



Rakesh Shah

Life Coach, Mentor,
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HANDICRAFT CONFERENCE & EXHIBITION 2024



VIGYAN BHAWAN, NEW DELHI



25 - 27 JULY 2024

9AM - 7PM

INTRODUCTION

Handicrafts are unique expressions of a particular culture or community through local craftsmanship and materials. Handicraft production is a major form of employment in many developing countries and often a significant part of the export economy. A handicraft, sometimes more precisely expressed as artisanal handicraft or handmade, is any of a wide variety of types of work where useful and decorative objects are made completely by one's hand or by using only simple, non-automated related tools like scissors, carving implements, or hooks. It is a traditional main sector of craft making and applies to a wide range of creative and design activities that are related to making things with one's hands and skill, including work with textiles, moldable and rigid materials, paper, plant fibers, clay, etc.

Handicrafts from across the globe are captivating visitors in the national capital. We will have 200+ participants in our event from different countries, thus displaying a harmonious blend of nations united by trade. The main organizer of the Indian Handicrafts, the Ministry of Chamber and Commerce, enhances competitiveness among the exporters, and provide a variety of specialized services to the handicraft sector.



KEY HIGHLIGHTS

- Venue: Vigyan Bhawan, New Delhi, India, plenary hall & hall no - 1, 2, 3, 4, 5,6
- Total Stalls :72
- 200 +Participants in 2 days for attending Conference & Awards.
- 3+Countries expected to join the event
- Knowledge Reports will be published
- 10+Interviews by 10 TV channels in 2 days
- 3Ministries and Government Bodies

WHO SHOULD ATTEND THE EXHIBITION ?

ARTISANS

MANUFACTURERS

RETAILERS &
SUPPLIERS

POLLUTION CONTROL
BOARD

DESIGNERS

CRAFTSPERSONS

CONSUMERS

ALL INETERSTED
CANDIDATES

WHY TO EXHIBIT

Attending the exhibition will also enable face to face interaction with invited key audience which will lead to better communication and understanding.

Our Handicraft Exhibition will expand awareness about our Indian roots and history which will enable key decision makers to make certain decisions.

The segment will display an eclectic mix of decorative items, handicrafts, gifts & lifestyle products from a cross section of brands & manufacturers of India.

Handicraft items such as Artifacts, Interior Furnishings, Paintings, Decorative Boxes, Ceramics, Home Furnishings, Photo Frames, Wooden Gifts and much more will be displayed in the exhibition

Interacting with audience coming from different culture will boost the networking opportunity.